

ORGAN MUSIC

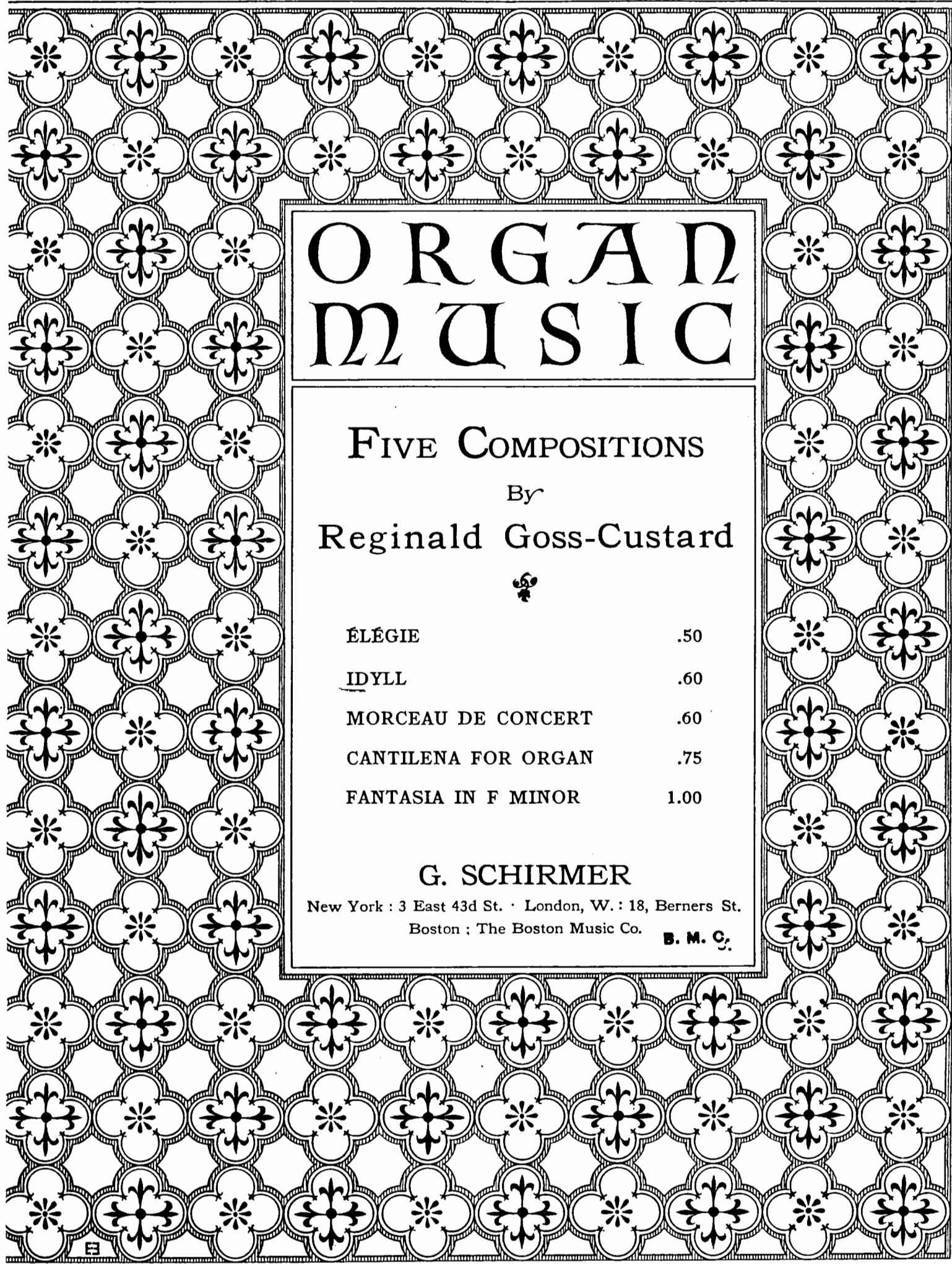
FIVE COMPOSITIONS
By
Reginald Goss-Custard



ÉLÉGIE	.50
IDYLL	.60
MORCEAU DE CONCERT	.60
CANTILENA FOR ORGAN	.75
FANTASIA IN F MINOR	1.00

G. SCHIRMER

New York : 3 East 43d St. · London, W. : 18, Berners St.
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Idyll

(Swell): Voix céleste

(Great): Soft 8'

(Choir): Gamba & Lieblich 8' with Trem.

dal: Soft 16' & 8'

Reginald Goss-Custard

Andante cantabile

Manuals

III *p*

Pedal *p*

cresc.
add Lieblich to III

mf

III

dim.

II *p*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line featuring a triplet of eighth notes marked with 'III' and a triplet of sixteenth notes marked with '3'. The bass clef staff of the grand staff contains a bass line with a triplet of eighth notes marked with '3'. The separate bass staff is mostly empty with a few notes.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line featuring a triplet of eighth notes marked with '3'. The bass clef staff of the grand staff contains a bass line with a triplet of eighth notes marked with '3'. The separate bass staff contains a bass line with a triplet of eighth notes marked with '3'.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line featuring a triplet of eighth notes marked with '3'. The bass clef staff of the grand staff contains a bass line with a triplet of eighth notes marked with '3'. The separate bass staff contains a bass line with a triplet of eighth notes marked with '3'. The system includes dynamic markings: *cresc.* in the first measure, *mf* in the second measure, and *add to III* in the third measure. A bracket labeled 'II Open Diapasons' spans the second and third measures.

III (reduce)

cresc. *f* *dim.*

III

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats. It features a melodic line with slurs and accents, marked with *cresc.*, *f*, and *dim.*. The middle staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata. The bottom staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata. The marking "III (reduce)" is placed above the top staff, and "III" is placed above the middle staff.

cresc. *f*

II

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *cresc.* and *f*. The middle staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata, marked with "II". The bottom staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata.

dim. *rall.* *a tempo* *p*

II III

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *dim.*, *rall.*, *a tempo*, and *p*. The middle staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata, marked with "II" and "III". The bottom staff is in bass clef with a key signature of three flats, containing a bass line with slurs and a fermata, marked with *p*.

I Gamba & Lieblich with Trem.

The first system of music consists of three staves. The top staff is a treble clef staff containing a melodic line with various ornaments and trills. The middle and bottom staves form a grand staff, with the bottom staff being a bass clef staff and the middle staff being a piano accompaniment. The piano part includes a 'cresc.' (crescendo) marking. The key signature has three flats, and the time signature is common time.

The second system of music consists of three staves. The top staff is a treble clef staff with a melodic line. The middle and bottom staves form a grand staff. The piano part includes 'mf' (mezzo-forte) and 'dim.' (diminuendo) markings. The key signature has three flats, and the time signature is common time.

The third system of music consists of four staves. The top staff is a treble clef staff with a melodic line. The middle and bottom staves form a grand staff. The piano part includes 'p' (piano), 'rall.' (rallentando), and 'pp' (pianissimo) markings. A Dulciana part is indicated on the right side of the system. The key signature has three flats, and the time signature is common time.

Organ Numbers

Effective for Recitals and Services

To my dear friend *Gaston M. Dethier*

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tragopon

Charles Albert Stebbins

Largo

Manuals *p* Sw. soft strings, trem

Pedal

soft 16'

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PRICE 50 CENTS

Swell: Full without reeds
Great: 8' & 4' found. stops
coup. to Sw.
Choir: Melodia & Delciana
coup. to Sw.
Pedal: 16' & 8', coup. to Sw.

To *Arthur H. Turner of Springfield, Mass.*

Easter Melody

Homer N. Bartlett

INTRODUCTION
Larghetto

Manuals *Sw. f*

Pedal

Gl. f *dim.* *Solo stop* *rit.*

Andante con moto (d. 150)

Prepare Sw. w/ with Oboe

Sw. *Flute 8' & Melodia coup. to Sw.*

Ped. Boardon 16' & Cello coup. to Sw.

poco rit.

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PRICE 75 C

Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *f* without Reeds
Coup.: Sw. to Ot., Sw. to Ot. super, Sw. to Ped., Ot. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals *Gl. f* *Sw. p* *Gl. f*

Pedal

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PRICE 50 CENTS

Inscribed to *Kate E. Wells*

Sunset Meditation

Richard Keys I

Swell: Closest 8'
Great: Soft 8' (Sw. to Ot.)
Choir: Soft 8' solo parts

Andante tranquillo

Manuals *Sw. pp* *rit.* *pp* *Sw add Flute 8'*

Pedal

Ch. a tempo

cresc. *dim.* *rit.*

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PRICE 60 CEN

3 East 43d St.

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New York